

# PERLES MUSICALES.

Morceaux Choiesies

POUR LE PIANO.

MOSZKOWSKI	Study in G maj.	.35
MERKEL	Impromptu	.35
HURER	Gavotte	.35
GODARD	Mazurka No. 2.	.75



BOSTON  
*Arthur P. Schmidt & Co.*  
13 & 15 West St.

## GAVOTTE.

Revised and Fingered by JOHN A. PRESTON.

H. HUBER.

**Allegro non troppo.**

PIANO

*f sfz f p f*

*Ped. \** *Ped. \** *Ped. \** *Ped. \**

*sempre piu f sfz breit ff*

*sehr zart pp* *zögernd* *pp*

*Ped. \** *Ped. \** *Ped. \** *Ped. \**

*breiter a tempo* *ritard.*

*Ped. \** *Ped. \** *Ped. \**

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First system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *f* (forte), *sempre piu f* (always more forte).

Second system of musical notation. Treble and bass staves. Dynamics: *immer breiter sfz* (increasingly broader fortissimo), *ff* (fortissimo).

Third system of musical notation. Treble and bass staves. Dynamics: *p* (piano), *mf* (mezzo-forte). Performance instructions: *Innig singend und langsamer.* (Innigly singing and slower), *espressivo.* (expressive). Pedal markings: *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble and bass staves. Dynamics: *dimin. e rit.* (diminuendo and ritardando). Pedal markings: *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**, *Ped. \**. Fingerings are indicated with numbers 1-5.

*mf* *cresc.* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*subito pp* *cresc.* *dim.*

*mp* *mf*

*espressivo.* *pp* *langsamer*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

**Tempo I!**

*f* *f* *p*

First system of musical notation. The treble and bass staves are shown. The treble staff begins with a forte (*f*) dynamic. The bass staff has a *sempre piu* marking above it. The system concludes with a *sfz* (sforzando) dynamic and the word *breit* (broad).

Second system of musical notation. The treble staff begins with a fortissimo (*ff*) dynamic. The bass staff has a *pp* (pianissimo) dynamic. The system includes the markings *sehr zart* (very soft) and *zögernd.* (hesitatingly).

Third system of musical notation. The treble staff features a *ritard.* (ritardando) marking. The bass staff continues the musical texture.

Fourth system of musical notation. The treble staff begins with the marking *breiter a tempo* (broader at tempo). The system includes dynamics of *f* (forte), *p* (piano), and *f* (forte).

Fifth system of musical notation. The treble staff begins with the marking *sempre piu f* (always more forte). The system includes dynamics of *sfz* (sforzando), *ff* (fortissimo), and concludes with the marking *immer breiter.* (always broader).